

Call for a Stage Manager

Blackberry August 2022 Job Posting

Red Betty Theatre is seeking a Stage Manager for their August 2022 Production of Blackberry by Radha S. Menon. For over 10 years Red Betty Theatre has welcomed and cultivated space for IBPOC women's voices and stories.

Blackberry is a 90 minute site specific play that examines the lingering stain of colonialism from the perspective of four IBPOC youth. Analogous to the social movements of 2020, Blackberry is a relevant, mysterious and hopeful piece of theatre that contributes a powerful message to the Defund the Police movement. The piece explores systemic racism within the police force and it's very real effect on IBPOC youth. Blackberry will have a three week run in Carter Park in Hamilton. The show will then travel to St. Catharines for shows from August 22-26th, presented by Suitcase in Point.

Job Type: Contract

Compensation: \$1006/week for 7 weeks Tier 1 Stage Manager CAEA DOT Policy

Location: Hamilton

Blackberry Preliminary Dates - Carter Park in Hamilton

Prep week: July 12-17th 2022

Rehearsals: July 19-31 2022

Dress Rehearsal: August 2nd

Preview: August 3rd

Opening: August 4th

Run: August 5-20th

Closing: August 21st

St Catherines Extension with Suitcase in Point Theatre

August 22-26 Exact Times TBD

This schedule is subject to change with more details will be provided to candidates who are selected for interviews.

Stage Manager responsibilities include but are not limited to:

- Communicating information from rehearsals to administration, production, and other relevant staff involved
- Overseeing issues or concerns of actors
- Adhering to, implementing, and enforcing Red Betty's Health & Safety Commitment and Procedures
- Ensuring that safe work practices and policies are supported and enforced within the reporting structure
- Overseeing a production during the rehearsal period and during performances
- Maintaining and assembling prompt scripts including detailed notes on blocking
- Maintaining artistic and technical intentions of the director, producer, and designers after opening
- Taking detailed notes on props, costumes, scene timings, costume changes, actor entrances/exits and scene changes
- Maintain records as necessary to advise the theatre and Equity on matters of company discipline, overtime, meal breaks, working environment, health, and safety

Qualifications:

- Qualified Canadian Actors' Equity Association Stage Manager
- Exceptional interpersonal and communication skills
- Strong organizational skills
- Proficient in Microsoft Word, Excel, and Outlook
- Experience working in outdoor venues is an asset, but not a requirement

Red Betty welcomes applicants of every identity, and encourage applications from Indigenous, Black, People of Colour, Deaf, disabled and 2SLGBTQ+ folks. We are committed to accommodating people with disabilities throughout the recruitment process and beyond. If you require accommodation during the recruitment and selection process, please let us know.

If you have the qualifications to fill this role and feel you could make a meaningful contribution to Red Betty Theatre, please apply by submitting your resume and cover letter in a single PDF by June 3rd 2022 to:

E-mail: samantha@redbettytheatre.org

Subject: **Blackberry Stage Manager: YOUR NAME**

We thank all applicants for their interest, however only those candidates selected for interviews will be contacted.